

5 DAY COURSES FOR CHORAL CONDUCTORS AND VOCAL LEADERS



SING
for
PLEASURE

A choice of courses on separate Saturdays throughout 2019

Sing for Pleasure is offering a choice of courses in Glasgow and London for conductors and vocal leaders. Whether you are trying your hand at conducting for the first time, improving your musicianship skills or refreshing knowledge gained on previous courses, you can look forward to a challenging and enjoyable time in a relaxed but stimulating atmosphere.

COURSES

GLASGOW

March 16	April 6	May 11	June 15	July 6
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LONDON*

March 9	April 6	May 4	June 8	July 6
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TIMING & VENUES

London course: John Lewis Plc, 171 Victoria Street, London, SW1E 5NN.

Glasgow course: Glasgow University, Music, 14 University Gardens, Glasgow, G12 8QH

Each day starts at 10.00am and ends at 4.30pm. Refreshments are included and participants are free to provide their own lunch.

SfP CONDUCTOR TRAINING

SfP conducting training is at four levels. The Foundation level is for complete beginners and those with limited experience of leading singing and conducting. Students on the Intermediate 1 course will normally have some experience of conducting and vocal leadership. The Intermediate 2 course is designed for those who have attended previous Sing for Pleasure courses, though experienced conductors are occasionally accepted

directly onto this level. The Advanced course is also designed for those who have attended previous SfP courses, and offers a direct pathway to the LRSM in Choral Directing.

COURSE AIMS

The 5-Day Course focuses on the **Foundation** and **Intermediate I** * levels, where the aims include:

- ◆ Preparing music and gesture thoroughly.
- ◆ Singing the various voice-parts to enable them to be learnt quickly and efficiently.
- ◆ Creating rapport and enjoyment.
- ◆ Developing simple, clear, economical conducting gestures.
- ◆ Achieving a musical performance, even with the simplest repertoire.
- ◆ Controlling rehearsals and maintaining a good pace.
- ◆ Analysing one's own achievements and the work of others in a constructive way.

"Fantastic course, excellent and knowledgeable tutor. I would highly recommend this course to anyone who is interested in conducting."

5 Day Intermediate 1 student

* An Intermediate 2 level is also being offered in London. Intermediate 2 course students will have attended the Intermediate 1 conducting course and will have wider conducting experience. Course aims for this level can be found on SfP website.

COST

SfP Members £400 (non-members £440). The cost includes course handouts and a complete Junior Song Book Pack (for more information about the Junior Song Books, please visit our online shop).

Through the generosity of the John Lewis Partnership, some **bursaries** are available. Please refer to the website for further details.

SINGERS

There are a few places available (at a cost of £50 for the full course) for singers who wish to come along just to sing. Please complete the online application form and state your interest to come as a singer.

TUTORS

Our highly skilled team of tutors are all members of Sing for Pleasure and bring a range of experiences as professional conductors, musicians, teachers, trainers, adjudicators and workshop leaders. Our Head of Conductor Training, Manvinder Rattan appeared as a judge in the BBC's 'The Choir' programme with Gareth Malone.

To find out more about our tutors, please visit the Sing for Pleasure website.

BOOKING

To book a place on the course, please visit www.singforpleasure.org.uk and complete the online application form. Once you have completed the form, you can pay via the Sing for Pleasure online shop OR as a bank transfer (see details below).

Account Name: **Sing for Pleasure**

Sort Code: **08-90-04** Account Number: **65013498**

In order that we can identify payments please reference your transaction with **your surname** and '**5-day19**'. eg. Smith 5-day19.

CONTACT US

For more information about the course please contact Ula Weber on 07817 217223 or email events@singforpleasure.org.uk



In partnership with Bolton Music Service

John Lewis Partnership

Supported by John Lewis Partnership



COURSE DETAILS

Approach

SfP's courses for choral conductors and vocal leaders are delivered in two ways: technique sessions include practical demonstrations of all the key aspects of conducting, and the workshop sessions which follow give participants an enviable amount of podium time to put into practice what they have learnt. This is achieved within a relaxed and supportive learning environment. Tea/coffee is provided during the day, and participants are invited to bring a packed lunch.

Content

The course includes preparation, conducting gestures, singing the voice-parts, pace of rehearsal, effective teaching, enjoyment for singers and conductors alike, achieving a musical performance, and constructive analysis of both one's own and others' achievements. The course aims for the Foundation, Intermediate 1 and Intermediate 2 courses can be found on the SfP website. Details of the conducting repertoire to be studied will be sent out before the event, along with general course information.

Repertoire

Repertoire at Foundation level is simple. Rounds and easy part songs allow every opportunity to work through most conducting challenges without being so complicated that they get in the way of learning the skills that participants need. Repertoire at the Intermediate 1 level is more challenging than at Foundation level, without being so demanding that it gets in the way of effective learning and provides an excellent preparation for future courses. Repertoire at Intermediate 2 level is more technically and musically challenging than at Intermediate 1 in a way that gives participants every opportunity to build on their existing skills. It provides an excellent preparation for the demands of the Advanced Course.