



SING
for
PLEASURE

SfP Pointers

#3: Rehearsals - Part II

- ALWAYS start on time, even if there are few members present.**
There will always be late arrivals and they should not be allowed to control the time the rehearsal begins.

- Choose a meaningful vocal warm-up, if possible.**
In addition to preparing the voice for singing, your warm-up routine should ideally include work on technical issues that feature in the music to be sung later.

- Let the choir sing pieces through.**
It is important to remember that they have come to enjoy singing, so allow them a decent sing through before you begin detailed rehearsal.

- Say as little as possible.**
Convey as much as you can through gesture.

This is a real challenge for choral directors, but your choir should become familiar with a range of physical gestures which they understand to have a specific meaning - so you avoid stopping, and save rehearsal time as a result.

- End five minutes early.**
This always induces a positive feeling! ... and when the time comes that you have to overrun a little, they are likely to be much more receptive!